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Assignments

Don Wightman Papers

2019

Mortgage Collage Assignment

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ICONIC NARRATIVE SIGNS

POSTMODERN

#7

MONTAGE • COLLAGE

PACING WEEK 8

THE MISSISSAUGA CIVIC CENTRE HAS BEEN RECOGNIZED AROUND THE WORLD AS AN AWARD WINNING EXAMPLE OF POST-MODERN NARRATIVE DESIGN. IT WAS DESIGNED BY EDWARD JONES IN 19 (HISTORICISM).

CREATE IMAGES, INTERNAL AND /OR EXTERNAL, OF THIS BUILDING, WHILE YOU ARE IN THE AREA. TAKE NOTE OF OTHER DESIGN FEATURES ON OTHER BUILDINGS, FROM BELOW BURNAMTHORPE GOING NORTH ON HWY 10. (FROM MODERN TO POST-MODERN) CAN BE SEEN UP TO BRAMPTON

THE ARTWORK WILL BE PREPARED TO SCALE FOR A POSTER SIZE SHEET 18" X 24". NO LETTERING.

CONSIDER A "HOCKNEY" ASSEMBLY TECHNIQUE. USE A GRID (MONTAGE) OR FACETTED (COLLAGE).

USE GOOD QUALITY PAPER. USE ANY MEDIA INCLUDING PHOTOGRAPHY.

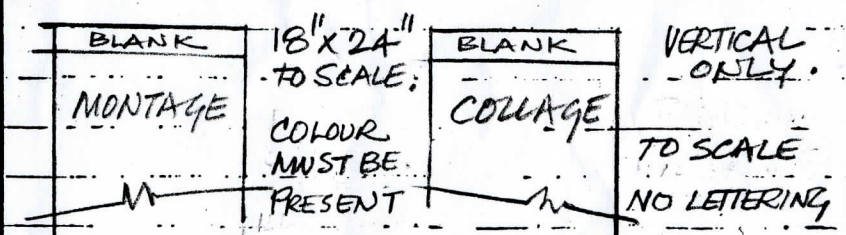
VIEW THE VIDEO / DAVID CRONENBERG 1988 MEMPHIS FURNITURE "DEAD RINGERS" / JEREMY IRONS, GENEVIEVE BUJOLD. CANADIAN PAINTING

THE ARTWORK

PARAMETERS

CREATE A MONTAGE / COLLAGE, AS A FACETTED ILLUSTRATION, THAT SHOWS A MINIMUM OF 6 ASPECTS OF THE BUILDING. (TOURS, A RESTAURANT & A MOVIE ARE AVAILABLE).

OTHER THAN THE CIVIC CENTRE MAY BE USED WITH APPROVAL, BUT THE IMAGES MUST EVOLVE HISTORICALLY.



DO NOT BLEED THE IMAGE. USE WHITE PAPER FOR THE SUPPORT.

DROP MOUNT THE ARTWORK / OR USE THE ILLUSTRATION BOARD.

FULL COLOUR OR B/W WITH COLOUR EVIDENT.

REPRESENTATIONAL OR ABSTRACTED.